

BACK
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4TH
YEAR!



2012 PROGRAM BOOK

November
3rd & 4th, 2012

Long Beach
Convention Center

FEATURING

Neal Adams
Amanda Conner
Lance Henriksen
Steve Niles
Jimmy Palmiotti
Stephen Stanton
Bernie Wrightson
Len Wein
Power Rangers Samurai



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WELCOME ... TO THE 4TH ANNUAL LONG BEACH COMIC & HORROR CON!

As we enter our fourth year, we couldn't be more excited about how show has grown. Last year we added "Horror" to the show – and it really took off!

This weekend, you'll find some of most talented creators from the worlds of comics, animation and horror – all under one roof! Add to that a fabulous blend of exhibitors from the comic and pop culture world, plus an array of entertainment that will keep you hoppin' all day long. Don't miss the exhibit floor entertainment area, the new Kids Area, the Roller Derby rink (seriously!), the Laser tag course, The Marshall Report live interview area, the 501st Legion's Charity "Shoot-A-Trooper/Shoot-A-Trekker" charity event, and so much more!

We are so happy to have a great line-up of publishers including Aspen Comics, Asylum Studios, Boom Studios, Continuity Comics, IDW Publishing, Raw Entertainment, Top Cow Entertainment, and Valiant Comics. Check out their booths for their Long Beach Comic & Horror Con exclusives!

Keep in mind, Artist Alley is still the centerpiece of the exhibit floor. Don't miss this unique opportunity to meet your favorite artists and writers as well your chance to discover some new talent. We're always blown away by how diverse and cool this area is.

And Programming? Don't miss our eight different rooms filled to the brim with compelling and entertaining panels, films, music and educational sessions all weekend. We've added some special Workshops to the mix this year – check them out on page 12 & 16.

Saturday evening kicks off our second annual Masquerade Ball in the Promenade Ballroom at 8:00 p.m. It's free with your LBCHC badge. In costume or not, it will be the social event of the season. Well, of the weekend, at least.

Watch this year for a Special Screening of "The Red House" with cast and crew. We've brought is some great authors as well, such as horror artist Brom, Young Adult authors Daniel Marks, Gretchen McNeil, and Jennifer Bosworth. Plus, check out the special Future Authors Panel featuring Dani and Eytan Kollin and Gregory Benford and Larry Niven. Meet these authors and more during panels and signings at Mysterious Galaxy.

To those of you who are coming back for a return visit, thank you for being a loyal fan. For those of you who are giving this a try for the first time, we hope you love it as much as we do! LBCHC is your chance to indulge yourself in the comic and horror world! Buy some cool merchandise, attend a unique and interesting panel, commission an exclusive piece of art, bid on an original piece of art in our Art Auction or just wander around admiring all the cool costumes. It's your show, enjoy it!

Thanks for joining us to experience creativity!

Martha Donato & Phil Lawrence

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www.ningwongphotography.com

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www.mindpollution.org

The Marshall Report Directors:
SCOTT KLEIN AND LUIS MARTINEZ www.Haywireseries.com

We'd like to thank all of our colleagues and friends for their support and help. We couldn't have done it without them. Please check out more of their work at the above mentioned websites!

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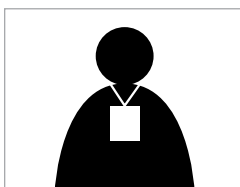
GENERAL INFO

Long Beach Comic & Horror Con is an annual convention celebrating comic books, horror and pop culture at the Long Beach Convention Center. The show was created by some of the industry's most ardent supporters, who continue to believe that by creating a show we love, others will love it too. At LBCHC, you'll find the typical convention fare (panels, autographs, creators, costumes, booths) and a few surprises.

 **SHOW HOURS**

Saturday, November 2
 10:00 a.m. – 7:00 p.m.
 Special Early Admission for Advance Ticket Holders at 9:30 a.m.
 Opening Ceremony & Procession at 9:20 a.m.
 Masquerade Ball
 8:00 p.m. -10:00 p.m.

Sunday, November 3
 10:00 a.m. – 5:00 p.m.



You **MUST** wear your badge at all times. What? Aren't you proud of your geekdom?



Sorry, **NO PETS**, except for registered service animals. And there are no such thing as seeing-eye fish.



No Smoking. Haven't you read the studies?



No Weapons Allowed. If you have a prop that looks like a weapon, you must take it to security upon arrival to have it checked and approved. Yes, even that Klingon knife made of cheese.

Can I take pictures?

Generally, you can take photographs at Long Beach Comic & Horror Con of the conventioners and exhibits. Please respect the privacy and ask before taking a picture of a celebrity, as some of them charge for their photo and autograph.

Where are the ATM machines?

Cash machines are located in the main lobby.

Do I have to pay extra to get autographs?

Some guests charge for their autographs, and some don't. Please ask first.

I need to blog frequently. Will there be wi-fi?

The Long Beach Convention Center does offer wi-fi service in the lobby area for a fee of \$4.95 the first hour and \$12.95 per day. Just open a

browser on your computer and the screen will prompt you for your credit card payment.

Are there Disabled Services?

The Long Beach Convention Center's Disabled Services Desk is located in the main lobby.

Why is the information in your Program Guide wrong?

Because it's the Program Guide from Earth-3. No, we produced this program guide over 3 weeks ago, and lots of things have changed or were added since then. Don't kill the messenger! We kept working to bring you the best show possible even after the printed materials were long gone.

Kids 10 & Under are Free!

Check out who's here!

Scan this code with your phone to get the latest guest list!



Neal Adams
Artist - *Batman, First X-Men, Founder of Continuity Comics*



Eric Basaldua
Artist - *Witchblade, Darkness, Magdalena*



BATT
Inker - *Superman/Batman, New Avengers, Thor, X-Men Second Coming, Shadowland, Batman: The Return*



Joe Benitez
Artist - *Lady Mechanika, Soulfire, Detective Comics, Supergirl, JLA, The Darkness, The Magdalena*



Jon Bogdanove
Artist/Writer - *Power Pack, Superman: The Man of Steel*



Tim Bradstreet
Film Production Artist/Art Director - *Punisher Cover Artist, Hellblazer, Vertigo*



Brom
Fantasy Illustrator - *TSR RPG games, The Plucker, The Devil's Rose, The Child Thief*



Brian Buccellato
Writer - *The Flash*, colorist - *Flash, Superman* relaunch



Amanda Conner
Artists - *Power Girl, The Pro, Two-Step*, DC Comics cover artist



Jim Daly
Lead Concept Artist at High Moon Studios; Concept artist - *Good Green Earth, DC, Raw Studios, Blizzard, Marvel, DCU Online*; Artist - *Bad Planet*



Rodney Eastman
Actor - *Stand by Me, A Nightmare on Elm Street 3: Dream Warriors, A Nightmare on Elm Street 4: The Dream Master*



Jason Faunt
The Red Ranger on *Power Rangers Time Force*



Joshua Hale Fialkov
Writer - *Echoes, Tumor, Elk's Run, Punks, I, Vampire*



Joel Gomez
Artist - *Authority, The Lost Boys, Networks*



Bradley Gregg
Actor - *Stand by Me, A Nightmare on Elm Street 3: Dream Warriors, Indiana Jones and the Last Crusade, Nightwatch*



Ira Heiden
Actor - *A Nightmare on Elm Street 3: Dream Warriors, Elvira, Maristress of the Dark, Father of the Bride, Alias*



Ray-Anthony Height
Artist - *Spider-Man: Back in Quack, R.P.M.* - *Rapid Performance Machines*; Hasbro Concept Designer



Lance Henriksen
Actor - *Aliens, Near Dark, Pumpkinhead, Millennium, Stone Cold, Hard Target, Mass Effect*



Vince Hernandez
Aspen Comics; EiC, Writer - *Fathom: Kiani, Soulfire: Shadow Magic, Aspen Showcase: Grace & remastered Fathom: Vol. 1*



Tom Hodges
Artist - *Star Wars: The Clone Wars* Web Comic, Creator - *Midnight* (Red 5 Comics), *Star Wars Galaxy Series 5 & 6* (Toppo)



Drew Johnson
Artist - *The Authority, Wonder Woman*, DC Comics cover artist



Barbara Kesel
Comic book writer/ editor with extensive experience in new concept development



JT Krul
Writer - *Soulfire, Fathom, Mindfield, Green Arrow, Captain Atom*



Thomas Jane
Writer & creator of *Bad Planet* for Raw Studios. Director - *Dark Country*; Actor - *Dark Country, Give 'Em Hell Malone, Hung, 61**

*Guest list subject to change.

Check out who's here!



Georges Jeanty
Artist - *The American Way, Buffy the Vampire Slayer: Season Eight*



Livesay
Artist - *Doom Patrol, Avengers: Children's Crusade*, and DC Universe Online Legends



Scott Lobdell
Writer - *Teen Titans, Superboy, Red Hood & The Outlaws, The Scourge, X-Men, Generation X, Age of Apocalypse*, Screenwriter



Joseph Maddrey
Writer/Producer - *Nightmares in Red, White and Blue*, Co-Author of *Not Bad for a Human*



Frank Mastromauro
Aspen Comics; President, founded Aspen Comics with the late Michael Turner, writer



Mike McKone
Artist - *X-Men, Fantastic Four, Exiles*



Digger T. Mesch
Film maker, toy creator and founder of Art Asylum, Dig Deep Productions, new film *Agent 88*



Danny Miki
Inker - *Spawn, X-Men, Ultimate X-Men, Avengers Assemble*



Todd Nauck
Artist - *WildGuard, Amazing Spider-Man*



Dustin Nguyen
Artist - *Batman: Streets of Gotham, Detective Comics, Batman, Wildcats, Manifest Eternity, The Authority*



Steve Niles
Writer - *Mystery Society, 30 Days of Night, Criminal Macabre*



Angus Oblong
Creator of the animated series "The Oblongs"



Jimmy Palmiotti
Writer/Artist - *Jonah Hex, Power Girl, All-Star Western* Film and Video Game Writer



Whilce Portacio
Artist - *Uncanny X-Men, Heroic Age, Spawn, Wetworks, The Punisher*. Cover Artist for the Long Beach Comic & Horror Con exclusive Hulk comic!



Livio Ramondelli
DC Universe Online MMORPG



Jennifer Rubin
Actor - *A Nightmare on Elm Street 3: Dream Warriors, The Doors, Stranger by Night, Transmorphers: Fall of Man*



Ken Sagoes
Actor - *A Nightmare on Elm Street 3: Dream Warriors, A Nightmare on Elm Street 4: The Dream Master*



Beth Sotelo
Colorist - *Fathom, Soulfire and Shrugged*



Cat Staggs
Artist - *Star Wars*



Stephen Stanton
Voice Actor - *Star Wars: Clone Wars, Capt. Tarkin, Moralo Eval, Black Panther, X-Men, Robot Chicken & Family Guy*



Richard Starkings
Creator of *Elephantman, Hip Flask*, Legendary Digital Comic Book Letterer and Owner of ComicCraft



Peter Steigerwald
Aspen Comics, VP of Publishing



William Stout
Artist - *Alien Pig Farm, Alien World*. Renowned paleontological artist



Penelope Sudrow
Actor - *A Nightmare on Elm Street 3: Dream Warriors, Dead Man Walking, After Midnight*

*Guest list subject to change.

Check out who's here!



Joe Weems
Inker - *Darkness*,
Artifacts, and
creator-owned *Hex*:
The Lost Tribe by
Keu Cha



Len Wein
Writer/Editor -
Swamp Thing,
Wolverine, *X-Men*,
Watchmen



Bernie Wrightson
Legendary horror
artist, *Swamp Thing*,
Heavy Metal, *Joss*
Whedon's Serenity



Marv Wolfman
Writer - *Tomb of*
Dracula, *Blade*, *The*
New Teen Titans,
Epic Mickey 2



Tommy Yune
Artist/Writer -
Robotech, *Danger*
Girl: Kamikaze,
Racer X, *Speed*
Racer



Rick Basaldua
Top Cow Inker - *The*
Darkness, *Artifacts*



Katherine French
Top Cow Inker -
The Darkness



Matt Hawkins
Top Cow, President
and COO and
Writer - *Think Tank*



Rahsan Ekedal
Artist - *Echoes*,
Think Tank



Jasper Cole
Actor - *MacGruber*,
Joey Snake Eyes,
Everybody Hates
Chris



Rick Mora
Actor - Voice of
Young Turok (*Turok*:
Son of Stone),
Deadliest Warrior



Peter Shinkoda
Actor - *Falling Skies*,
Mortal Kombat:
Legacy, *Sanctuary*



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Check out who's here!



Jennifer Bosworth
Author - *Struck*



Gregory Benford
Science fiction author/ astrophysicist who is on the faculty of the Department of Physics and Astronomy at the U of Cali, Irvine.



Daniel Marks
Author - *Velveteen*



Gretchen McNeil
Author - *Possess* and *Tent*



Dani & Eytan Kollin
Author - *The Unincorporated Man*, *The Unincorporated War*, *The Unincorporated Woman*. *The Unincorporated Future*

FOR THE KIDS!

Cast of Power Rangers Samurai!



Alex Heartman
Actor - *Power Rangers Samurai* as Red Ranger



Najee DeTiege
Actor - *Power Rangers Samurai* as Blue Ranger



Brittany Pirtle
Actor - *Power Rangers Samurai* as Yellow Ranger



Steven Skyler
Actor - *Power Rangers Samurai* as Gold Ranger

From the movie "THE RED HOUSE" Meet the director and the cast!



Gregory Avellone
Writer/Director



John Otrin
Actor (Joshua)/ Producer



Kate French
Actor (Shelby)



Brendan Wayne
Actor (Cole)



Cristen Coppen
Actor (Lindsey)



Yvette Yates
Actor (Carissa)



Lawrence Adimora
Actor (Travis)



Kat Sheridan
Actor (Chelsea)



Ed Ackerman
Actor (William)

Long Beach Comic & Horror Con proudly presents

THE MARSHALL REPORT



Hosted by industry veteran journalist **Rick Marshall**, the new talk show is set to feature both comic book and media guests in attendance during the show. The Marshall Report will be staged on the impressive Long Beach Comic & Horror Con show floor so that attendees can enjoy the talk show live as it happens. Running all weekend long, it will be filmed and debut as an online webseries later this year

*Guest list subject to change.



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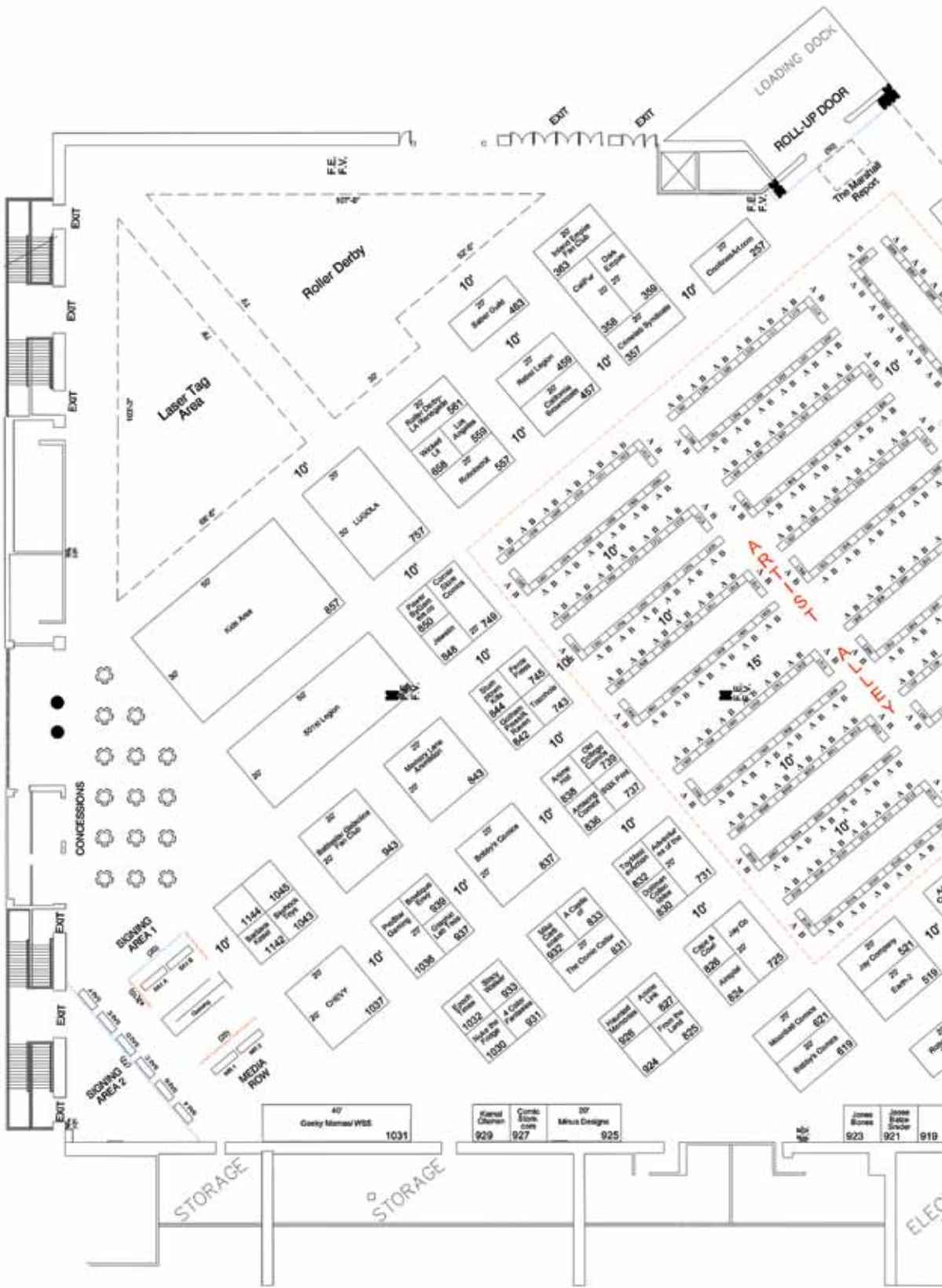
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Freddy Scribbles.....	1312
Patrick Scullin.....	1708
Ted Seko.....	1400
Sean Selfridge.....	2204
Joshua Silverman.....	2110
Kelly Singpo.....	1601A
Gabe Smith.....	1611B
Dan Smith.....	1809
Beth Sotelo.....	2106
Omar Spahi.....	1211
Evan Spears.....	1305-1306
Cat Staggs.....	1006
Tshinza Stewart.....	1510
Jeff Stokely.....	1407
Joel Stokes.....	1111
Clifton Thammavongsa.....	1610
Chris Thorne.....	1912-1913
Austin Tinius.....	2109
Mike Tiscareno.....	1909
Jesse Toves.....	1809
Pat Turpen.....	1201
Jamie Tyndall.....	2011
Olga Ulanova.....	2007
Mike Vasquez.....	1912-1913
Tim Vigil.....	1507
David Wagner.....	2010
John Wales.....	1501
Rachel Walker.....	1703
Jeff Wamaster.....	1711
Paige "Rampaige" Halsey Warren	1005
George Wassil.....	1505
Joe Weems.....	1208
Len Wein.....	1806
DJ Welch.....	1804
Kristopher White.....	2208A
Dale Wilson.....	1907
Anthony Winn.....	1911
Clint Wolf.....	2013
Dawn Wolf.....	2013
Marv Wolfman.....	1110
David Wong.....	1413
Loren Wood.....	2208B
Bernie Wrightson.....	2005
John Yaun.....	1405
Matthew Yaun.....	1405
Paul Yoshida.....	1408B
Rachel Young.....	1004
Zen.....	2000





LONG BEACH COMIC & HORROR CON

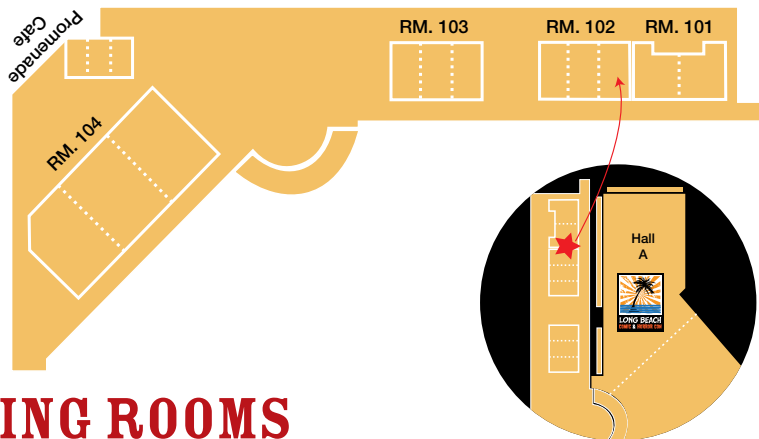
LBCHC Show Floor | 4th Annual

Long Beach Convention Center
Long Beach, CA | November 3-4, 2012

longbeachcomiccon.com



Scan this code with your phone to get the latest floor map!



MEETING ROOMS

Long Beach Comic & Horror Con is proud to offer a diverse and exciting slate of panels, workshops and classes this weekend. Please use this map as a guide to help you find the meeting room you need for your favorite session! Keep in mind that Room 104 is around the corner just past the Cafe.

Scan this code with your phone to get the latest programming!



SATURDAY, NOVEMBER 3

ROOM 104A

11:00 a.m. – 11:45 a.m.
GRAPHIC HORROR

Arguably one of the hardest genres to get right in comics, with a long and wonderful history in the industry. These creators are modernizing the comic book horror landscape for a new generation, but how do they do it? How do you make two dimensional images jump off the page and scare everyone's pants off? Also, what is scary? How do you come up with universally frightening concepts and bring the horror issue after issue? With **Jesse Blaze Snider** and a crew of industry pros with **Steve Niles** and **Bernie Wrightson**.

12:00 p.m.– 12:45 p.m.
NOT BAD FOR A HUMAN: A Q&A WITH LANCE HENRICKSEN

Lance and his co-writer **Joseph Maddy** will talk about writing Lance's biography, "Not Bad for a Human," and collaborating with artist **Tom Mandrake** on a new Dark Horse miniseries called "To Hell You Ride."

1:00 p.m.– 1:45 p.m.
SCOTT LOBDELL: QUID PRO QUO

Scott Lobdell of **SUPERMAN**, **TEEN TITANS** and **RED HOOD AND THE OUTLAWS** will answer your questions ... but be prepared to answer one of his questions! Fair is fair! Still fuming over Starfire? Wondering what happened to Red Robin? Want to know the

original ending of Operation Zero Tolerance? This is your chance!

2:00 p.m.– 2:45 p.m.
COSPLAY Q&A WITH LUCK IN SPADES

By **Miko Simons**: "Curriculum? Who needs it! Come down for a festive panel full of audience interaction in which you ask your burning cosplay questions. Learn what you want and get what you need instead of just listening to the same how-to endlessly."

3:00 p.m.– 3:45 p.m.
THE COLLECTION – MOVIE SNEAK PEEK!

Special Sneak Peak and Q&A of *The Collection*. Arkin escapes with his life from the vicious grips of "The Collector" during an entrapment party where he adds beautiful Elena to his "Collection." Instead of recovering from the trauma, Arkin is suddenly abducted from the hospital by mercenaries hired by Elena's wealthy father. Arkin is blackmailed to team up with the mercenaries and track down The Collector's booby trapped warehouse and save Elena. Free mini-posters for those in attendance (while supplies last). You can also win autographed posters and DVD's. Must attend the Panel to win.

4:00 p.m.– 4:45 p.m.
ASPEN COMICS

Come see what Aspen has in store for all of their current titles, and what they have in the works for the rest of the year, and into 2013.

5:00 p.m.– 5:45 p.m.
CREATING "SAVE THE SUPERS", AN INFORMAL GUIDE ON MAKING A SUCCESSFUL SHOW ON THE NET

The Guild's Sandeep Parikh (creator of *The Legend of Neil*) invites you to meet the main cast, writers and producers behind his new hit show "Save the Supers" and discuss the secret ingredients behind what it takes to create a successful show on the web. Whether you're a fan who just wants to watch exclusive, never before-seen footage from the show and see the actors under the hood or an aspiring creator or both, this panel has something super special in store for you (pun super intended)! Moderated by **Kevin Pereira** (Attack of the Show).

6:00 p.m.– 6:45 p.m.
RAW STUDIOS VIDEO SHORTS & Q&A
Thomas Jane and **Tim Bradstreet** screen their *Punisher* short film, *Dirty Laundry*, along with Jane's *Six Billion Dollar Man* development trailer, and video visuals of their upcoming feature film *A Magnificent Death From A Shattered Hand*. Also, *Dirty Laundry* behind the scenes! Followed by Q&A.

ROOM 103AB
11:00 a.m. – 11:45 a.m.
THE STORY BEHIND THE STORY OF EPIC MICKEY 2

Excited about the upcoming release of *Epic Mickey 2*? Here is your chance to learn the backstory behind the creation of the game. Join master

storyteller **Marv Wolfman**, the man who has written countless comics, novels, and video games, and created dozens of popular characters, ranging from Blade to Black Cat. He will tell us all about how he created and crafted the story behind one of the most anticipated video games of the year.

12:00 p.m.– 12:45 p.m. IDW PRESENTS!

IDW has a lot going on in 2013. Come hear their plans, and ask Marketing Guru **Dirk Wood** the questions that are burning for answers. With the IDW editorial team.

1:00 p.m.– 1:45 p.m. SPOTLIGHT ON BATTON LASH

Batton Lash, the creator of *Supernatural Law* (aka “Wolff & Byrd, Counselors of the Macabre”) talks about the evolution of his series from a weekly newspaper strip to a comic book to graphic novels and webcomics. Lash (who has also written *Radioactive Man* stories for Simpsons Comics and many comics for Archie) will touch on self-publishing vs. work for hire, dealing with Hollywood, and how he came to write the infamous *Archie Meets the Punisher*.

2:00 p.m.– 2:45 p.m. BOOM STUDIOS!/KABOOM!/BOOM! TOWN

Join BOOM! Studios as it takes over Long Beach Comic & Horror Con for one full hour. Learn what is next from BOOM! as Editor-in-Chief **Matt Gagnon** and VP of Publishing and Marketing **Filip Sablik** run down the most exciting new projects and reveal upcoming titles from BOOM! Studios, KaBOOM!, and BOOM! Town, including the ongoing *Supurbia* series, **Pen Ward**’s newest creation *Bravest Warriors* ... and the ultimate superhuman slugfest: Deathmatch! This is a panel you won’t want to miss!

3:00 p.m.– 3:45 p.m. THE PROS AND CONS OF KICKSTARTER FOR COMICS

Jackie Estrada (publisher of *Batton Lash*’s *Supernatural Law* comics and books) describes how she and *Batton* conducted their successful Kickstarter campaign for *The Monsters Meet on Court Street* trade paperback and the lessons they learned. She’ll offer tips on what to do—and not to do—if you want to Kickstart your project.

4:00 p.m.– 4:45 p.m. STAR WARS ORIGAMI

Origami master **Chris Alexander** (STAR WARS ORIGAMI) will demonstrate and teach folding techniques to make Star Wars

origami figures. Attendees will fold an exclusive model using specially designed paper along with other art from the movies. Materials included.

5:00 p.m.– 5:45 p.m. WEBCOMICS GATHERING

The Webcomics Advocates are teaming up with **Patrick Scullin** (*Super Siblings*) to host a gathering for fans and creators of webcomics. This is your chance to learn about making webcomics, network, promote your own webcomic, eat some treats, and maybe even pitch your webcomic idea in front of a room full of fans!

6:00 p.m.– 6:45 p.m. WOMANTHOLOGY

Join some of the creators from the anthology project that rocked Kickstarter to discuss the phenomenon and their stories! **Barbara Kesel** as moderator.

ROOM 102A

11:00 a.m. – 11:45 a.m.

SCIENCE FICTION MEETS COMICS!

Nhora Serrano and **Mike Buckley** present: “When the most popular genre (Science Fiction) combines with one of the most compelling mediums (graphic novels) the result can be a nuclear blast of a story. This panel will look at the specific ways that graphic novels create stories and how these ways inform the tried and true narratives of Science Fiction.”

12:00 p.m.– 12:45 p.m. VISUAL STORYTELLING: THE #1 JOB OF STORYBOARD, COMICS AND GAME ARTISTS

With **Peter Paul**, Storyboard Artist on *DreamWorks Dragons: Riders of Berk* TV series, **Lenord Robinson**, Storyboard Artist on *DreamWorks Dragons: Riders of Berk* TV series and **Barry Caldwell**, Storyboard Artist on *DreamWorks Dragons: Riders of Berk* TV series. Whether it’s creating storyboards for film, television, games or artwork for comics and children’s books, it’s all the same job: telling stories with pictures. Learn how to make your work more valuable to studios and publishers. Know what to give the audience what it wants and lead them on an exciting visual adventure. Join a panel of working visual storytellers for a question and answer session as they reveal the principles of creating strong and effective sequences of pictures.

1:00 p.m.– 1:45 p.m. CHARACTER DESIGN FOR ANIMATION

Which comes first: a written

description or a sketch? What about when you’re basing a character on a toy or a comic book? How close do you stay to the original source material? How far can you stray? How do you keep all the characters looking like they live in the same universe? And what makes a good character design for animation?

2:00 p.m.– 2:45 p.m. WRITING ANIMATION

The ins and outs and secrets of writing animation for today’s television and internet market. Working writers and producers with hundreds of scripts and years of experience on TV shows and web series tell you what you need to know to write and sell scripts.

3:00 p.m.– 3:45 p.m. COMIC & MANGA PRODUCTION WORKSHOP

Tommy Yune, a veteran of hit comic series such as *Speed Racer*, *Robotech*, and *Danger Girl: Kamikaze*, covers modern production techniques of the industry and new options available to hopeful comic creators.

4:00 p.m.– 4:45 p.m. MONSTERVERSE HORROR COMICS: BELA LUGOSI CRAVES FLESH AND BLOOD!

Monsterverse Entertainment executives **Kerry Gammill** (*Superman*, *Stargate*, *The Outer Limits*) and **Sam F. Park** (*Bela Lugosi’s Tales From The Grave*, *Flesh and Blood*) discuss the horror transmedia company’s current and future horror projects in print, mobile apps, interactive games and Hollywood along with major film conceptual artist and contributor **Henry Mayo** (*Ted*, *Tarzan*, *The Mummy*) who also worked with **Dave Stevens** on *The Rocketeer*. We will present previews of Monsterverse’s books and discuss future plans for our award-winning (Ghastly Award - Best Horror GN 2011) graphic novel series *Flesh And Blood*. Q&A session to follow.

5:00 p.m.– 5:45 p.m. THE DEVASTATOR’S GEEK COMEDY JAMBOREE

The funny guys and gals at Los Angeles-based *The Devastator* — *The Comedy Magazine for Humans!* — are big geeks. Come laugh uproariously as they show off the best of the magazine’s nerdy-brand of pop culture mockery and satire. Hosted by comedian **Asterios Kokkinos** (*Spike TV*), join *Devastator* editors **Geoffrey Golden** and

SATURDAY EVENTS

For complete descriptions of panels, turn to page 12.

TIME	ROOM 104A	ROOM 103AB	ROOM 102A	ROOM 102B	ROOM 102C	KIDS AREA
11:00 AM	Graphic Horror	The Story Behind The Story Of Epic Mickey 2	Science Fiction Meets Comics!	The Hard Costs Of Comic Book Production	Writing For Comics	Drawing Kids Comics With David Miller
12:00 PM	Not Bad For A Human: A Q&A With Lance Henriksen	IDW Presents!	Visual Storytelling: The #1 Job Of Storyboard, Comics And Game Artists	Making A Comic, Step-By-Step	Advanced Digital Inking Techniques With Brian Haberlin	Let's Make Comics!
1:00 PM	Scott Lobdell: Quid Pro Quo	Spotlight On Batton Lash	Character Design For Animation	Power Rangers Panel	I Don't Know \$#!+ About Comics ... Jesse Blade Snider	Kids Draw Superheroes
2:00 PM	Cosplay Q&A With Luck In Spades	Boom Studios!/KaBoom!/Boom! Town	Writing Animation	Grimm Fairy Tales	Art Of Brom	Making Comics For Kids
3:00 PM	The Collection – Movie Sneak Peek!	The Pros And Cons Of Kickstarter For Comics	Comic & Manga Production Workshop	501 st Legion Costuming How-Tos!	William Stout - A Life Of Adventure	
4:00 PM	Aspen Comics	Star Wars Origami	Monsterverse Horror Comics: Bela Lugosi Craves Flesh And Blood!	Elm Street 3 Dream Warriors	Intensive 3 Hour Workshop Writing For Comics Seminar	
5:00 PM	Creating "Save The Supers"	Webcomics Gathering	The Devastator's Geek Comedy Jamboree	"Podcasting 101"	Intensive 3 Hour Workshop Writing For Comics Seminar	
6:00 PM	Raw Studios Video Shorts & Q&A	Womanthology	Storyboarding For Animation	Agent 88 - Kickstarter's Highest Funded Web Series Pilot	Intensive 3 Hour Workshop Writing For Comics Seminar	

SUNDAY EVENTS

TIME	ROOM 104A	ROOM 103AB	ROOM 102A	ROOM 102B	ROOM 102C	KIDS AREA
11:00 AM		The Future Of Valiant	Breaking Into Animation	The Writer's Journey: Breaking Into Comic Book And Hollywood Scriptwriting	(Starts at 10am) Intensive 2 Hour Workshop – With J. Palmiotti & A. Conner	Kids Can Draw Cartoons Digitally
12:00 PM	The Red House Screening	Super Indie Comic Book Creation	Voice-Over Acting	Beyond Cliches - Creating Awesome Female Characters For Comics, Film, & Video Games	Intensive 2 Hour Workshop – With J. Palmiotti & A. Conner	Let's Make Comics!
1:00 PM	The Red House Screening	The Art Of The Comic Cover With Tim Bradstreet	Indie Animation Panel		Future Authors Panel	
2:00 PM	The Thing Screening!	Lets Scare The Kids: Bringing Horror Back To Ya Literature	Anime Voice Acting Workshop With Crispin Freeman		Learn From Start To Finish How To Create Your Comics Digitally	Fat Rabbit Farm
3:00 PM	The Thing Screening!	Where Do Ideas Come From? Banishing The Blank Page	Developing & Selling Animation Projects	The Future Of Robotech	Graphic Novels From Idea To Finish With Brian Haberlin	Ozopolis Book Reading & Radio Show
4:00 PM			Comics And Comics		Star Wars Origami	Kids Make Comics



BRAVEST WARRIORS #1 LONG BEACH COMIC CON EXCLUSIVE VARIANT

Don't miss your chance to get the hottest new series from ADVENTURE TIME creator Pendleton Ward and KaBOOM! Studios! In between saving the universe with the power of their emotions, the Bravest Warriors also love a good slice of pizza, as shown in this whimsical cover by Jason Ho (SIMPSONS COMICS). **\$10 SRP**



GRACE RANDOLPH'S SUPURBIA #1 LONG BEACH COMIC CON EXCLUSIVE VARIANT

The sexy, salacious world of Grace Randolph's (MARVEL'S HER-OES) superhero soap gets even steamier in this beautiful cover by series artist Russell Dauterman! Get it signed at the BOOM! Studios booth! **\$10 SRP**

Both Available at Boom! Studios Booth #301



Retro Outlaw proudly presents **The Evelfett 18" by 24"**

4 color screen print on 100lb. Black French Paper

\$30! Limited to 50 copies!

Get them at the Retro Outlaw Booth #917



The Darkness Long Beach Comic & Horror Con Exclusive!

\$10! Limited to 1,000 copies!

Get them at the Top Cow Booth #207

Amanda Meadows, along with surprise special guests, for a presentation of The Devastator's greatest hits: see the unfortunate adventures of Steampunk Inspector Gadget, meet Doctor Who's worst companion ever, and much more!

6:00 p.m. – 6:45 p.m.
STORYBOARDING FOR ANIMATION

One of the most important steps in the animation process, storyboarding translates the script into visual storytelling. And sometimes, particularly in feature films, the storyboard artist is part of the team creating and crafting the story. Hear from people who have been bringing stories to life in features and television, and learn what the process is really like.

ROOM 102B

11:00 a.m. – 11:45 a.m.
THE HARD COSTS OF COMIC BOOK PRODUCTION

Do you want to complete a comic book, but have financial questions about how much putting one together costs? Russell Nohelty, creator of Viper Comic's *Ichabod Jones: Monster Hunter*, will answer all your questions including where to look for artists, the hard costs at each stage of production, the advantages/disadvantages of working with international talent and the hidden costs you need to negotiate before hiring an artist.

12:00 p.m. – 12:45 p.m.
MAKING A COMIC, STEP-BY-STEP

So you want to learn how to make a comic, but you're tired of overly-general tips? Join writer Tom Pinchuk (*Hybrid Bastards!*, *Unimaginable*) for a very focused breakdown of the process. Pulling back the curtain, he and his fellow creators will show you how a single page goes from notes to script to layouts and then to pencils, inks, colors and letters. Have your pens and notepads ready – there'll be informative and specific commentary on the thoughts, choices and collaborative give-and-take that go with each step.

1:00 p.m. – 1:45 p.m.
POWER RANGERS PANEL
Featuring: **Alex Heartman** (Red Ranger), **Najee DeTiege** (Blue Ranger), **Brittany Pirtle** (Yellow Ranger) & **Steven Skyler** (Gold Ranger)

2:00 p.m. – 2:45 p.m.
GRIMM FAIRY TALES
Come and catch a glimpse of footage from the highly anticipated Grimm

Fairy Tales Animated pilot, produced by Zenescope, Titmouse, and Schneppzone. Based off the longest running independent color comic, directed by the talented Jon Schnepp, produced by Titmouse animation - the studio behind shows such as *Black Dynamite*, *The Venture Brothers*, *Superjail* and *Metalocalypse*, comes a reimagined horror/fantasy tale. See footage from the pilot, and hear the story of concept to creation from director Jon Schnepp and producer Benjamin Jackendoff as well as possible special guests!

3:00 p.m. – 3:45 p.m.
501ST LEGION COSTUMING HOW-TOS!

What does it take to be a costumed member of the 501st Legion? We will be talking about obtaining the "armor" and all of the necessary steps to putting a costume together to fit the individual costumer.

4:00 p.m. – 4:45 p.m.
ELM STREET 3 DREAM WARRIORS

For the past 25 years this is the panel you've been dreaming for! Meet all six of the "Dream Warriors" for the first time ever all together! You can ask them anything you ever wanted to know about the classic film "A Nightmare on Elm Street 3: The Dream Warriors." This is the one panel you don't wanna miss ... Freddy's counting on it

5:00 p.m. – 5:45 p.m.
"PODCASTING 101"

Since 2004, PendantAudio.com has served up hundreds of episodes of amazing original audio drama, with over 21 million podcast hits to date! The executive producer and some of Pendant's most prolific contributors discuss the ins and outs of podcasting -- and how you can start your own production.

6:00 p.m. – 6:45 p.m.
AGENT 88 - KICKSTARTER'S HIGHEST FUNDED WEB SERIES PILOT

Celebrate with the cast and crew of AGENT 88 as they share the tale of how their property became the highest grossing web series pilot on Kickstarter.com, cashing out at ten-times more than the average series. Agent 88 is the story of the world's deadliest assassin - an 88 year old British woman with Alzheimers is a dark comedy that meshes wry wit with cutting-edge action, slick visual effects and the conviction that ... Killing Just Gets Better With Age. Join us and see clips of the project that became the phenomenon that literally took over Facebook. Guests include

Director/Producer **Digger T. Mesch** (Art Asylum, Minimates Creator), Producer **Jan Utstein-O'Neill** (*Violent Messiahs*, *Chassis*), Writer **William O'Neill** (*Violent Messiahs*, *Snake Plissken*), Cinematographer **Joseph Setele** (*Night of the Living Dead 3D*, *Jericho*) and the cast including **Kay D'Arcy** (Criminal Minds), **Ernie Reyes, Jr.** (TMNT, *The Rundown*), **Carlos Gallardo** (*El Mariachi* and *Desperado*), **Joseph Gatt** (*Thor* and *Star Trek Into Darkness*), **Damion Poitier** (*Avengers*) and **Ryan P. Martin** (*Ultraviolet* and *Killer Ink*), **Alexis Cruz** (*Stargate, Shark*), **Scott Vance** (24, *Alias*)

ROOM 102 C

11:00 a.m. – 11:45 a.m.
WRITING FOR COMICS

Join Eisner and Emmy Nominated writer **Joshua Hale Fialkov** for an introduction to writing comics. Joining Joshua will be **Rob Levin** (Top Cow/Archaia Editor, writer of *Abattoir*), **Jim McCann** (Eisner Winner for *Return Of The Dapper Men*, writer of *Mind The Gap*), **Brian Buccellatto** (co-writer of the *Flash*, writer of *Foster*), and **Sam Humphries** (writer of *Our Love Is Real*, *Sacrifice*, and *Marvel's The Ultimates*), as they share the tips, tricks, and secrets to making it in comics.

12:00 p.m. – 12:45 p.m.
ADVANCED DIGITAL INKING TECHNIQUES WITH BRIAN HABERLIN

Learn how to digitally ink and take all your black-and-white artwork to the next level. Comics artist **Brian Haberlin** will delve into Photoshop's treasure trove of features old and new, that not only enhance comic applications but make possible countless creative pen and ink opportunities rarely seen before. If you're serious about your black-and-white artwork, this session is a must. Digital pioneer and guru to much of the graphic arts/comics community, Haberlin is also the tutorial creator for international magazines such as 3DWorld, Imagine FX, and Photoshop User, and owner of Digitalarttutorials.com

1:00 p.m. – 1:45 p.m.
I DON'T KNOW \$#!+ ABOUT COMICS ... JESSE BLADE SNIDER
In this panel, we will open up the mysteries and intricacies of reading and collecting comics in the modern world. While reading comics makes sense to all of us, joining in the fun is often intimidating to the laymen. We are here to pull the curtain back and help new fans understand the idiosyncrasies of comic-dom.

Questions like: Why don't Batman and Wolverine interact? Why is Spider-man in the Avengers in the comics, but not in the movies? How many comics publishers are there? How many people are involved in producing a comic book? How does one write a comic book? What's the difference between a Graphic Novel and a comic book? When are comics released? How do you download comics legally online? What are old comics worth nowadays? If this is the New 52, what was it like before this? Plus, comic book terms defined! Important comic book lore explained! And unlike that guy at the comic store who lords his knowledge over everyone, we are here to educate and make people feel good about their new place as fans of our wonderful industry! These questions and more fill this insightful hour of not so common sense comic book questions!

2:00 p.m.– 2:45 p.m. ART OF BROM

An in-depth, behind-the-scenes look at **Brom's** artistic journey.

3:00 p.m.– 3:45 p.m. WILLIAM STOUT - A LIFE OF ADVENTURE

William Stout has worked as a comic book artist, theme park designer, museum muralist, film designer, book illustrator and more. He has lived all over the world, including four months spent drawing and painting (and scuba diving) in Antarctica. With every place and project there are stories. Come hear Stout tell the best of them.

4:00-7:00 PM INTENSIVE 3 HOUR WORKSHOP WRITING FOR COMICS SEMINAR

Join Eisner and Emmy Nominated

writer **Joshua Hale Fialkov** for a three hour intensive seminar on writing comics. Learn how to tell better stories, handle publishing challenges, and, market your books and yourself from the writer of *I, Vampire*, *Last Of The Greats*, and *Echoes*. Joining Joshua will be **Rob Levin** (Top Cow/Archaia Editor, writer of *Abattoir*), **Jim McCann** (Eisner Winner for *Return Of The Dapper Men*, writer of *Mind The Gap*), **Brian Buccellatto** (co-writer of the *Flash*, writer of *Foster*), and **Sam Humphries** (writer of *Our Love Is Real*, *Sacrifice*, and *Marvel's The Ultimates*), as they share the tips, tricks, and secrets to making it in comics. Limited to 30 seats, this will be an intimate chance to learn from some of the industries brightest young talent. \$100 for Three Hours – inquire at the Lobby Registration Area for tickets.

KIDS AREA

11:00 a.m. – 11:45 a.m. DRAWING KIDS COMICS WITH DAVID MILLER

Want to learn how to draw alien teddy bears, robot sharks, or zombie Spongebob Squarepants? Let the Cartoon Dude teach you how to draw the bones of your favorite characters! Everybody is an artist. Let the Cartoon Dude show you what you can do.

12:00 p.m.– 12:45 p.m. LET'S MAKE COMICS!

A hands-on workshop where kids draw a one-page comic. You don't have to be a great artist to make comics, just bring your desire to tell a story with words and pictures. Taught by comic book creator Javier Hernandez. Paper and pencils provided. Javier Hernandez has

been publishing comics through his imprint, Los Comex, for the last 14 years. Among his creations are *Dead Dinosaurio*, *The Coma* and *El Muerto* (which in 2007 was turned into an award-winning live-action film starring Wilmer Valderrama). He's been teaching comic book and cartooning workshops for the last 10 years. Visit him online at www.javzilla.com

1:00 p.m.– 1:45 p.m. KIDS DRAW SUPERHEROES

Are you a kid that wants to learn how to draw super heroes? If you do then come and join Super Siblings cartoonist Patrick Scullin as he teaches kids of all ages how to draw their favorite characters. Bring a sketchbook, paper, crayons, pencils, or markers and Patrick will guide you through the steps of drawing dynamic cartoon characters. No drawing experience is required for this family friendly art session. Even if you don't have any art supplies come join the fun. See you there!

2:00 p.m.– 2:45 p.m. MAKING COMICS FOR KIDS

Want to know what it takes to make super awesome comics for kids? Come hang out with the guys and girls who are making it happen every day. Join Neo Edmund (JumpStart's *Windy Hollows*, *Jurassic Strike Force 5*), Joe LeFavi (*Fraggle Rock*, *Editorial Director of The Jim Henson Company*), Tim Beedle (*Muppet Robin Hood*, *Fraggle Rock*), Paul Morrissey (*The Incredibles*, *Mouse Guard*), Heather Nuhfer (*Fraggle Rock*, *Strawberry Shortcake*), and Adira Edmund (Jump Start's *Windy Hollows* and *Kindergarten Teacher*).

SATURDAY NIGHT EVENTS

The Tonight Show with Conan O'Brien's Pierre Bernard will be hosting the first ever, Long Beach Comic & Horror Con Drawing Workshop!

"PIERRE BERNARD'S SEXY COSPLAY!"

It's a non-instructive drawing event. Just bring some art supplies, a desire to be creative and have fun!

Beginners and professionals are all welcome! The models for the evening will be

LA's Gallery Girls: Jennifer Fabos Patton, Rachel Bailit and Keith Klanderud

They will be dressed in different cosplay themed costumes. There will be music and snacks.

Saturday November 3rd, 2012, 7pm to 10pm
In **Room 104** at the Long Beach Convention Center

Admission is **FREE** for all convention attendees with a badge for Saturday or **\$10** at the door. As a prelude to the evening event there will be a 1 hour drawing event in the convention room! Also, while at the convention, stop over at Pierre's table (#1301) and preview some pages from his upcoming book, "18" x 24" And Other Sizes, A 3 Year Collection Of Drawing From Life."

SUNDAY, NOVEMBER 4

ROOM 104A**12:00 p.m.– 1:45 p.m.****THE RED HOUSE SCREENING**

A young woman who has just inherited a remote house in the woods invites her friends along for a vacation as she checks out the place. But their recreation is soon interrupted by torture, madness and murder...

2:00 p.m.– 3:45 p.m.**THE THING SCREENING!**

The 1982's John Carpenter classic!

ROOM 103AB**11:00 a.m.– 11:45 a.m.****THE FUTURE OF VALIANT**

Come hear all of the exclusive news & announcements behind the next great happenings in the Valiant Universe! Featuring **Joshua Dysart** (*Harbinger*) & Chief Creative Officer **Dinesh Shamdasani**, this is the one-and-only place to discover what 2013 holds for Valiant's greatest heroes.

12:00 p.m.– 12:45 p.m.**SUPER INDIE COMIC BOOK CREATION**

You have the idea for the Next Great Comic, but where do you go from there? Our panelists have created their own comics from scratch and will teach you how to find a writer or artist, how to get your book printed (with helpful money saving tips), and once you have the books how to actually go about selling them, distributing to stores and marketing the books. If you have always wanted to create your own comics, this panel will help you learn the crucial steps necessary to do just that.

1:00 p.m.– 1:45 p.m.**THE ART OF THE COMIC COVER WITH TIM BRADSTREET**

Tim Bradstreet talks about the ingredients needed to create successful cover art. Bradstreet also discusses some of his personal favorites. Surprise moderator! Followed by Q&A, time permitting.

2:00 p.m.– 2:45 p.m.**LETS SCARE THE KIDS: BRINGING HORROR BACK TO YA LITERATURE**

Dark themes and horror elements have been a mainstay in YA literature since forever, but recently there's been some watering down and romanticizing of classic horror tropes. Does the horror story have to be diluted for teens or are kids ready for the high

octane stuff? Young adult authors and horror nuts **Gretchen McNeil** (*Possess* and *Ten*), **Jennifer Bosworth** (*Struck*) and **Daniel Marks** (*Velveteen*) explore trends in teen terror, the allure of fright, and give a preview of what young readers can expect from the new wave of YA horror novels.

3:00 p.m.– 3:45 p.m.**WHERE DO IDEAS COME FROM? BANISHING THE BLANK PAGE—**

Writers's Block? Artistic Anemia? Get unstuck! Veteran writer/ editor **Barbara Randall Kesel** (*Womanthology: Heroic, TMNT April*) outlines strategies and tips for artists and writers who face the worst fear of the creative—an empty page and no ideas for how to draw or write your story.

ROOM 102A**11:00 a.m.– 11:45 a.m.****BREAKING INTO ANIMATION**

Animation is a great area to work with a lot of different jobs as part of the process. Writing, storyboarding, animating, character design, production jobs, programming, voice acting, and more. But how do you break in? Just how do you get a job working in animation?

12:00 p.m.– 12:45 p.m.**VOICE-OVER ACTING**

There's the script, there are drawings, and there are voices. You need all three to bring animation to life. Voice-over actors who have brought countless characters to life talk about the ins and outs of how you figure out what a character should sound like, what it's like to "act" with only your voice, and how you find yourself making a living "talking funny."

1:00 p.m.– 1:45 p.m.**INDIE ANIMATION PANEL**

Want to learn how to create high quality animation without breaking your bank account? Come to the indie animation panel where guest speakers show you the steps to create your own animation. Topics include what programs you need, what works & doesn't work in building a social following online, and tips for Kickstater. Guest speakers **Dahveed Kolodny-Nagy**, **Raul Aguirre Jr.**, **Ken Mora**, **Jim Lujan**, & **Steve Sievers** have successfully worked on their own independent animation projects and will share their knowledge and experience

working with companies from Disney to Nickelodeon.

2:00 p.m.– 2:45 p.m. ANIME VOICE ACTING WORKSHOP WITH CRISPIN FREEMAN

Ever wanted to play the voice of your favorite anime character? Are you curious about the process of voice acting? Have you ever thought to yourself, "I could do better than that!" Well now's your chance! Join veteran voice actor **Crispin Freeman** in a dubbing workshop where you get to learn how the professionals voice act in anime! Volunteers will be able to get up and try their hand at voice acting to picture using the same equipment the studios use!

3:00 p.m.– 3:45 p.m.**DEVELOPING & SELLING ANIMATION PROJECTS**

You've got a great original idea. Or maybe you've got a comic book series. Maybe a game. Maybe a novel. But you know it would make a great animated TV series. What do you need to do to make that a reality? Can you just show your notes? Who do you show them to and how do you get to see them? What form does a pitch take? And when you make that deal, what's likely to happen? Hear from people who've been there and done that.

4:00 p.m.– 4:45 p.m.**COMICS AND COMICS**

Geeks assemble! "Comics and Comics" is all-fanboy stand-up comedy, presented by the nerdiest comedians in the 616! Join **Sax Carr** (*Crave Online*), **Asterios Kokkinos** (*Mansuvers*), **Ron Swallow** (*MAD TV*) and **Tom Franck** (*Syfy Network*) **Ed Greer** (*Angry Dorks*) and **Tim Powers** (*Fandom Planet*) for geek stand-up that rolls at +5. From comic books to video games, from anime to *Dr. Who*, from *Babylon 5* to *Star Trek*, from *Dungeons and Dragons* to that one episode of *Clone Wars* that was a ridiculously thinly-veiled commentary on cafeteria food in schools, you can rest assured that all geek bases will be covered! Comics and Comics is all-fanboy stand-up comedy performed by the funniest and geekiest comedians in the Prime Material Plane. The show has appeared at comic and animation conventions across the country, opened the 2012 Geek Week Festival in Boston and was featured on NPR's "Marketplace."

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ROOM 102B**11:00 a.m. – 11:45 a.m.****THE WRITER'S JOURNEY: BREAKING INTO COMIC BOOK AND HOLLYWOOD SCRIPTWRITING**

Every aspiring writer wants to know ONE THING: "How do I break into the business?" The old days of sending in unsolicited pitches to big comic book companies in the hopes of getting hired are dead and gone. If you are an unpublished writer with dreams of making it in the comic book industry, and you don't know how or where to begin, this is the panel for you. Join Hollywood screenwriter/graphic novel producers **Brandon M. Easton** (WB's *ThunderCats*, *Transformers: Armada*, *Shadowlaw*), **Geoffrey Thorne** (*In the Heat of the Night*, *Ben 10*, TNT's *Leverage*, *Star Trek: Titan*, *Genre 19*) and **Jonathan Callan** (*Ben 10: Omniverse*, *Generator Rex*, *Slugterrainea*, *The Prisoner* Webcomic) as they share insider information, publishing secrets and the professional realities on how to develop your ideas into a viable comics proposal, how to hire artists and build a strong contract, how to seek out a publisher and how to navigate the tough new world of intellectual property management in the digital frontier.

12:00 p.m. – 12:45 p.m.**BEYOND CLICHES - CREATING AWESOME FEMALE CHARACTERS FOR COMICS, FILM, & VIDEO GAMES**

Join us in exploring the past, present, and the future of female character creation for comics and video games. We'll examine the traps of common tropes, cliches, and stereotypes while discussing how content creators can create wonderful, relatable, and realistic female characters. Panelist include **Brandii Grace** (moderator), **Marv Wolfman** (*Teen Titans*, *Epic Mickey 2*), **Neo Edmund** (*Red Riding*, *Rise Of The Alpha Huntress*), **Barbara Randall Kesel** (*Meridian*, *Teenage Mutant Ninja Turtles*), and **Wendy Pini** (*Elfquest*).

3:00 p.m. – 3:45 p.m.

THE FUTURE OF ROBOTECH
Harmony Gold Creative Director **Tommy Yune** showcases all the latest live action and animated Robotech projects and more.

ROOM 102C**10:00 a.m. – 12:00 p.m.****INTENSIVE 2 HOUR WORKSHOP – WITH JIMMY PALMIOTTI & AMANDA CONNER**

The seminar will be a question

and answer to all the insider information anyone would need to create their own character, find a publisher and connect with the market. We will talk about story structure, finding an artist to match the project and creating your own intellectual property and beyond. Join industry experts **Jimmy Palmiotti** and **Amanda Conner** and learn the inside scoop on writing comics, world building, storytelling and creating characters, creating intellectual properties and navigating through the different comic companies and what to expect. After a unique and educational opportunity to learn from this wildly successful team, you will have a chance to ask questions about anything you may want to know about the comics industry. Additional fee applies – inquire at the Registration desk in the Lobby.

1:00 p.m. – 1:45 p.m.**FUTURE AUTHORS PANEL**

With **Dani & Aytan Kollin**, **Gregory Benford**, and **Larry Niven**. Take an in-depth look into the minds of some of the best SciFi Authors out there in this informal Q&A.

2:00 p.m. – 2:45 p.m.**LEARN FROM START TO FINISH HOW TO CREATE YOUR COMICS DIGITALLY**

Howard Simpson (Disney, Nickelodeon, WB) will show you step-by-step how to prepare a digital template for comics using Adobe Illustrator. Learn basic tools and other apps to use. Bring your laptop!

3:00 p.m. – 3:45 p.m.**GRAPHIC NOVELS FROM IDEA TO FINISH WITH BRIAN HABERLIN**

Learn how to take your idea and make a graphic novel ...using his soon to be released graphic novel *Anomaly* as a test case. Subjects discussed will be idea to script, page format, panel layout, art style, distribution and much much more! **Brian Haberlin** has co-created/created many comic titles such as *Witchblade*, *Stone*, *The Wicked*, *Helicop*, *Houdini: The Man from Beyond*, *Jinn*, *Aria*, *M-Rex*, *Area 52* and *Athena Inc*. He is also the co-founder of *Anomaly Productions* a company exclusively producing graphic novels with cutting edge interactive elements, whose first epic graphic novel *Anomaly* will be debuting in November.

4:00 p.m. – 4:45 p.m.**STAR WARS ORIGAMI**

Origami master **Chris Alexander**

(**Star Wars Origami**) will demonstrate and teach folding techniques to make Star Wars origami figures. Attendees will fold an exclusive model using specially designed paper along with other art from the movies. Materials included.

KIDS AREA**11:00 a.m. – 11:45 a.m.****KIDS CAN DRAW CARTOONS DIGITALLY**

Howard Simpson (Disney, Nickelodeon, WB) will show you techniques to draw your favorite cartoon characters. Bring your iPad, tablets and smart phones. Download the free SketchBookExpress and you can follow along.

12:00 p.m. – 12:45 p.m.**LET'S MAKE COMICS!**

A hands-on workshop where kids draw a one-page comic. You don't have to be a great artist to make comics, just bring your desire to tell a story with words and pictures. Taught by comic book creator **Javier Hernandez**. Paper and pencils provided.

2:00 p.m. – 2:45 p.m.**FAT RABBIT FARM**

Learn how to draw and create original characters and how to make them come to life through creativity and writing!

3:00 p.m. – 3:45 p.m.**OZOPOLIS BOOK READING & RADIO SHOW**

Are you ready to experience an all-ages comic as a live radio drama? Creator **Kirk Kushin** and friends will bring *Ozopolis* and *L. Frank Baum's* classic fairyland to life with this special Long Beach table reading! Come enjoy a unique live presentation of all new tales set in the Land of Oz. Get ready for fun, prizes and of course audience participation!

4:00 p.m. – 4:45 p.m.**KIDS MAKE COMICS**

Are you a kid that wants to learn how to make comics? If you do then come and join Super Siblings cartoonist Patrick Scullin as he teaches kids of all ages how to make their own comics. Bring a sketchbook, paper, crayons, pencils, or markers and Patrick will guide you through the steps of creating a story and putting it to paper. No drawing experience is required for this family friendly session. Even if you don't have any art supplies come join the fun. See you there!

DON'T
MISS OUT ON
THE FUN!



Join us at our
**2ND ANNUAL MASQUERADE
BALL**

Saturday, November 3rd at 8:00 p.m
Room 104 (Convention Center)

Our 2nd annual Costume Competition, showcasing costumes inspired by movies, comic books, TV, fantasy, Japanese animation, video games, and the imagination of our attendees. Note this is not a dance or party, but a show on a stage. It is free for LBCHC attendees to participate in or be in the audience. Most contestants provide recorded music and choreograph dramatic or humorous action for their presentations. Some entries will be individuals, others will be groups with a shared theme. Comic Con merit awards will be given, as well as cash and other awards will be given in various categories.

The event will run roughly two hours, and doors will open at 7:30 p.m. for audience seating. No flash photography of the show is allowed. Any photos or video taken must be for personal, non-profit use only! Photographers who wish access to the flash-friendly Photo Area where contestants will pose before and after the competition should write to the Coordinator ahead of time to request a reserved spot.

LONG BEACH COMIC CON ART AUCTION

We are so excited to be bringing to you the 4th Long Beach Comic & Horror Con on November 3 & 4, 2012. In addition to the fun and excitement the show brings to Long Beach and Southern California, we'd like to do something to give a little back. So with this in mind, we are asking you to check out our Art Pieces Donated by some of the amazing artists here at the show! Part of the proceeds will be going towards The Hero Initiative (Booth# 213) and the 501st Rebel Legion "Shoot-a-Trooper/Shoot-A-Trekker"(Booth # 849). By purchasing a piece of artwork, you are helping these worthwhile causes and helping to grow the show into one of the best in the country that all can be proud of. Thank you for your help and support in the new and exciting endeavor we hope to bring to all for years to come. We'd like to thank those that participated. Including:

Neal Adams, Joe Weems, Brandon Peterson, Marat Mychaels, Aspen Comics, Ken Murdock, Rachel Walker, David Cone, Amy Sawyer, Luis Calderon, Ryan Kincaid, Lance Sawyer, Kevin Eastman, Ale Garza, Dan Mendoza, Joe Benitez, Tim Bradstreet, and many, many more!

And we look forward to doing it again for Long Beach Comic Expo and Long Beach Comic & Horror Con in 2013!



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Dan Brereton, James O'Barr,
Blas Gellago, Brian Stelfreeze,
Travis Charest, Ryan Sook,
Allison Sohn, Juan Gimenez,
Jason Palmer, Stephane Roux,
Joe Weems.....

AND MANY MORE!

HIGHLIGHTS INCLUDE:

Live Inking Panels
Painting Demonstrations
Costume Contest
Art Auction
Game Tournaments
Kid Zone
& Comics!



Stay Updated at BigWOWComicFest.com



We hope you enjoyed the show
as much as we did!

Thanks for coming to celebrate
comics and horror with us, and mark
your calendars for next year when
we'll be back:

Long Beach Comic Expo
May 11, 2013

**Long Beach Comic &
Horror Con**
November 30-December 1, 2013

See you then!